



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

playing, there is no question for instance that a succession of notes, G, G sharp, A and a succession G, A flat, A, are musically distinct, and that each actual sound on the piano is a symbol used to stand in turn for many musical entities. The reformed method would destroy the signs of some of these distinctions and reduce playing at sight to striking a succession of notes with little chance of prevision of the musical meaning.

As to the reformed keyboard there is again an obvious material if no clear ideal loss. However the judgment that the simplification of "physiological reflex" is of much value might be demurred to. One can conceive a psychologist taking the stand that a reflex is a reflex, and a musician saying that he had established the reflexes and forgotten the process. Finally we might have a violinist objecting to the pianist borrowing his G clef and returning it in a damaged condition, for advantages on the keyboard would be disadvantages on the fingerboard where the hand covers an octave diatonically and the accidentals are made by a special finger movement.

If musicians should bring forward these matters it must not be inferred that they are opposed to reform. On the contrary most of them desire it but can not meet the bill. The piano is no worse off than other instruments, probably better. A tenor trombone player in the ordinary week's work may have to read from music written in six or seven different systems, but the world rarely hears his complaints.

R. P. BAKER

IOWA CITY, IOWA

#### MIRAGE AT SEA

TO THE EDITOR OF SCIENCE: In the Sections reports of the meeting of the B. A. A. S., Bristol, 1875, p. 26, M. J. Janssen gave a brief summary of his observations and conclusions with regard to mirage at sea. As this happens to connect with a phase of low sun phenomena in which I am interested, and as I find no trace of any further publication by him, I would be glad to receive informa-

tion as to whether he published further on this subject.

WILLARD J. FISHER

WOODS HOLE, MASS.

#### THE SIDEWALK MIRAGE

TO THE EDITOR OF SCIENCE: My first experience with the sidewalk mirage described by Professor McNair in your issue of August 27, was on a smoothly paved straight-away between Canton and Alliance, Ohio. The time was three o'clock P.M. of a very hot day in August, 1918, the temperature being just about 100°. We were headed east on a level stretch, while about a mile ahead of us on a slightly higher level was a car apparently submerged in water to a depth of about two feet. A woman crossing the roadway was "in" up over her knees. As none of our party had ever seen such a reflection we got out of the car lest it might be caused by the windshield. At first the vision was lost until we discovered that the angle of vision was so small that we had to hunt for it, when it remained clear and distinct as long as we had the time to watch it.

Since that time I have seen a number of similar reflections, some in warm weather and others in cold; which leads me to conclude that heat is not necessary to produce them. The distance appears to govern the height from the ground as I have seen one within a distance of a square and it was within two or three inches of the surface. The surface reflection mentioned by Mr. Platt in your issue of September 27 is not uncommon, but could never be mistaken for the mirror-like surface of the mirage after you have seen a real one. Such explanations as I worked out in 1918 were upset the following winter and I shall watch with interest for further information that may be offered.

C. P. DU SHANE

#### A RAINBOW AT NIGHT

TO THE EDITOR OF SCIENCE: About 11 P.M. on Thursday, November 18, while waiting for a street car, I saw a clearly defined rainbow—a phenomenon which is possibly of sufficiently rare occurrence at night to be of interest to some of your readers.

A drizzling rain was falling overhead, but